

## **THE WRITING PHILOSOPHY OF RABINDRANATH TAGORE AND ITS ENDOWER IMPACT UPON OTHER MAJOR CHARACTERS...**

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### **ABSTRACT**

The present paper discusses short stories of Tagore during almost all the periods of his long career, though some of the best among them go back to the eighteen nineties. The recurring Theme of the stories is the 'tears in things', the heart-aches at the Core of life; also the beauty that is sometimes refracted by tears, the truth that defies the lie or the sheer mad thrill of pain. The Short stories were really no more than the by-products turned out by the creative forge that was Rabindranath Tagore. The interest Of the stories like 'Cabuliwallah', 'The post-office', 'The Home Coming', 'The Castaway', 'Subha' and other stories of this paper Lie mainly in the manner of narration and the portrayal of the main Character,

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**KEYWORDS:** Writer of Short Stories